

Nemes igazságok evangéliuma

Interlúdium No. 1

Score in C

duration: ca 1 min.

KEDVES Csanád
(*1983)

$\text{♩} = 60$

The score is for a piece in C major, 4/4 time, with a tempo of 60 beats per minute. The duration is approximately 1 minute. The score is arranged for Clarinet in Bb, Viola, Cello, Cimbalom, Piano, and Electronics. The music is in a 4/4 time signature, with a tempo of 60 beats per minute. The score is in C major. The piece is titled "Interlúdium No. 1" and is by KEDVES Csanád (*1983). The score is in C major. The piece is titled "Interlúdium No. 1" and is by KEDVES Csanád (*1983). The score is in C major. The piece is titled "Interlúdium No. 1" and is by KEDVES Csanád (*1983).

Clarinet in B \flat : *mp*, like in ether (mint az éterben)

Viola: *pizz. (·) (simile)*, *mp*

Cello: *pizz. (·) (simile)*, *mp*, *lasc. vibr.*

Cimbalom: (non Ped.) *mp*, (·) (simile)

Piano: *mp*, (·) (simile), like in ether (mint az éterben)

Electronics: 4/4, 3/4, 3/8, 3/4, 4/4

8

Cl.

Vla.

Cello

Cimb.

Pno.

Electr.

misterioso

nat. harm.

mp/mf

p

pp

decresc. al niente

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Viola (Vla.), Cello, Cymbal (Cimb.), Piano (Pno.), and Electric Guitar (Electr.). The score is in 5/8 time and consists of 8 measures. The first four measures are in 3/4 time, and the last four are in 6/4 time. The Piano part is marked *misterioso* and includes a sequence of chords in the bass clef. The Viola part has a natural harmonic in the 4th measure, marked *mp/mf*. The Electric Guitar part shows a sequence of chords in the 4th and 6th measures, with a *decresc. al niente* instruction. Dashed lines connect notes across staves, indicating relationships between parts. A fermata is present in the 6th measure of the Viola part.