

Nemes igazságok evangéliuma

Interlúdium No. 2

duration: ca 1 min.

KEDVES Csanád
(*1983)

Score in C

♩ = 60

The musical score is written for six instruments: Clarinet in B, Viola, Cello, Cimbalom, Piano, and Electronics. The piece is in C major and consists of 16 measures with changing time signatures: 2/4, 3/4, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4.

- Clarinet in B:** Remains silent throughout the piece.
- Viola:** Enters in measure 3 with a vibrato (vibr.) and a mezzo-forte (mf) dynamic. It plays a melodic line with slurs and a fermata in measure 16.
- Cello:** Enters in measure 3 with a pizzicato (pizz.) and arco performance style, mezzo-piano/forte (mp/mf) dynamic, and a largo vibrato (lasc. vibr.). It features a natural harmonic (nat. harm.) in measure 4 and a fermata in measure 16.
- Cimbalom:** Plays a melodic line starting in measure 1 with a mezzo-forte (mf) dynamic. It includes slurs, pedaling (Ped.), and a largo vibrato (lasc. vibr.). There are four double exclamation marks (!!) in measures 10, 11, 14, and 15, indicating specific performance instructions.
- Piano:** Provides a rhythmic accompaniment in the bass clef, starting in measure 1 with a mezzo-piano/forte (mp/mf) dynamic and the instruction "con discrezione".
- Electronics:** Features a short electronic sound effect in measure 1, followed by a dashed line indicating silence for the remainder of the piece.

A box labeled "START FILE 1" is located in the lower left area of the score.

8

Cl. *slap*
mp/mf *mp/mf* *senza colore* *mf*

Vla. *mf* non vibr. *legato sempre*

Cello non vibr. *legato sempre* *mf*

Cimb. Ped. Ped. Ped. Ped. Ped. *

Pno. 8 8

Electr. *decresc. al niente*

16

Cl.

Vla.

Cello

Cimb.

Pno.

Electr.

20

Cl. *mf* stop

Vla. stop

Cello stop

Cimb. (non Ped.) *mf*

Pno. a 2 mani stop

Electr. **START FILE 2** stop