

Nemes igazságok evangéliuma

Interlúdium No. 3

duration: ca. 1' 30"

KEDVES Csanád
(*1983)

Score in C

Clarinet in B \flat $\text{♩} = 120$
con precisione, poco giocoso e staccato
mf

Viola
Violoncello

Cimbalom
con precisione, poco giocoso e staccato
(non Ped.) mf
(B \flat)

Piano
a 2 mani
con precisione, poco giocoso e staccato sempre
mf
quasi auftakt

Electronics $\text{||} \frac{4}{8}$ **START FILE**

9

Cl. *senza colore* *mf* *dolce, cantabile*

Vla.

Cello

Cimb. *quasi auftakt*

Pno.

Electr.

16

Cl.

Vla.

Cello

Cimb.

Pno.

Electr.

pizz.

poco maestoso e staccato

mf non vibr.

sul D

change bow direction

(non Ped.)

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet (Cl.), Viola (Vla.), Cello, Cymbal (Cimb.), Piano (Pno.), and Electric (Electr.). The score begins at measure 16. The Clarinet part has a melodic line with slurs and a fermata. The Viola and Cello parts are mostly silent until measure 20, where the Cello plays a note marked 'mf' and 'sul D', and the Viola plays a pizzicato line. The Cello part includes the instruction 'non vibr.' and 'change bow direction' with arrows. The Piano part has a complex rhythmic pattern in the right hand and a sustained bass line in the left hand, with a fermata and the instruction '(non Ped.)'. The Electric part shows a sequence of time signatures: 4/4, 5/4, 6/8, and 4/4. Performance instructions include 'poco maestoso e staccato' for the Viola and Cello, and 'mf' for the Cello. A fermata with the number '8' is placed over the Piano part.

24

Cl. *mf*

Vla.

Cello *mp* **scratch tone** (with slow bow)
sul C, G - like a door opening **stop**

Cimb.

Pno. *mf* pizz. (tremolo - on strings)
8 Ped. *lasc. vibr.* *

Electr. *decresc. al niente*

15/4