

# Nemes igazságok evangéliuma

## Interlúdium No. 4

duration: ca. 1 min.

KEDVES Csanád  
(\*1983)

Score in C

$\text{♩} = 120$

The score is written for six instruments: Clarinet in B $\flat$ , Viola, Cello, Cimbalom, Piano, and Electronics. The piece is in 4/8 time and consists of 12 measures. The key signature is C major. The tempo is marked as  $\text{♩} = 120$ . The score includes various performance instructions such as *giocoso e con precisione*, *mp*, *mf*, *mp/mf*, *lasc.vibr. (sempre)*, *arco*, *poco vibr.*, *gliss.*, *fermamente (határozottan)*, *stop*, *pizz.*, *(quasi solo)*, *(mf)*, *lasc.vibr. (sempre)*, *(non Ped.)*, and *con precisione, meccanicamente e staccato*. The Electronics part features a **START FILE** box and a series of horizontal lines representing electronic sounds.

Clarinet in B $\flat$ : *giocoso e con precisione*, *mf*, *mp*

Viola: *pizz.*, *mp/mf*, *lasc.vibr. (sempre)*, *arco*, *poco vibr.*, *gliss.*, *mf*, *pizz.*

Cello: *fermamente (határozottan)*, *mf*, *stop*, *pizz. (quasi solo)*, *(mf)*, *lasc.vibr. (sempre)*

Cimbalom: *(non Ped.)*, *mf*

Piano: *con precisione, meccanicamente e staccato*, *mf*

Electronics: **START FILE**

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Cl. *senza colore* *mf* stop

Vla. *pizz. (e staccato)* *(mf)*

Cello *quasi auftakt* *(pizz.)* *sul D*

Cimb. *con precisione, meccanicamente (e staccato)* *(mf)*

Pno. *con precisione, meccanicamente (e staccato)* *(mf)*

Electr.

16

Cl.

Vla.

Cello

Cimb.

Pno.

Electr.

*decresc. al niente*

*sul G*

*pizz.*

*mp/mf*

*mp/mf*

*maestoso*

*legato*

*Ped. lasc. vibr.*

*Ped.\**